

Cello

## Cuarteto de Cuerdas no. 4

Roy F Guzmán

$\text{♩} = 70$

*f* *mf* *mp* *p*

*pp* *mf* *ff* *mf* *f* *p* *ff*

*fff* *fff* *f*

*ff* *marcato* *mf* *f* *mf* *ff*

*fff* *sfp* *ff* *mp* *ff* *mp* *ff* *mf* *fff*

*ff* *ff* *fff* *mp* *ff* *fff* *f* *mp* *f*

*ff* *mp* *ff* *fff* *f* *fff* *ff* *mp*

24 *mp* *p* *ppp* *mf*

29 *p* *ff* *fff* *mf* *ppff*

35 *fff* *mf* *fff* *f* *mf* *fff* *accelerando* *fff* *fff* *mp* *ff*

39 *mf* *p* *ff* *rit.*

42 *misterioso* *mf*

44 *f* *marcato*

45 *accel.*

46 *p* *f* *ff* *mf* *fff* *mf* *fff* *mp* *ff* *pp*

53 *mf* *ff* *pp* *mf* *p* *mp* *mf* *fff* *p* *mp* *pp* *p* *mf* *f* *ff*

*appassionato*

65 *accel.*  $\text{♩} = 50$

70 *mp* *accel.*  $\text{♩} = 60$  *ff*  $\text{♩} = 65$  *ff*  $\text{♩} = 70$  *mf*  $\text{♩} = 75$

75  $\text{♩} = 55$

77 *ff* *mf* *ff* *p* *ff* *ff* *f* *mf*

82 *ff* *f* *ff* *f* *ff* *f*

85 *f* *ff* *mf* *mp*

88 *mf* *ff* *mf* *ff* *mf* *f* *ff* *f* *mf* *mp*

90  $\text{♩} = 65$  *ff* *mp* *f* *mp* *f* *p* *mp* *f* *ff* *mp* *fff*

92 *marcato* *fff* *5:3*

The musical score is written for a single bass line in 4/4 time. It features various rhythmic patterns, including triplets, quintuplets, and sextuplets. The tempo and meter change at measure 70 to 3/4 and back to 4/4 at measure 82. The score includes performance instructions such as 'accel.', 'marcato', and 'fando'. Dynamic markings range from *fff* to *mp*. The score is divided into measures 65 through 92.



189

The musical score for the bass line of 'The Rose Tree' is written on a single staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece consists of 16 measures. The notes are: Measure 1: whole rest; Measure 2: quarter note B-flat, quarter note A; Measure 3: whole rest; Measure 4: quarter note G, quarter note F; Measure 5: whole rest; Measure 6: quarter note E, quarter note D; Measure 7: whole rest; Measure 8: quarter note C, quarter note B-flat; Measure 9: whole rest; Measure 10: quarter note A, quarter note G; Measure 11: whole rest; Measure 12: quarter note F, quarter note E; Measure 13: whole rest; Measure 14: quarter note D, quarter note C; Measure 15: whole rest; Measure 16: quarter note B-flat, quarter note A. The dynamics are indicated below the staff: *pp* (pianissimo) at the start, *p* (piano) at measure 4, *mp* (mezzo-piano) at measure 6, *mf* (mezzo-forte) at measure 8, *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 12, and *f* (forte) at measure 14. The piece ends with a final 4/4 time signature.

♩ = 75

202

202



*f marcato*

225

225

This musical score is for the bass line of the song 'The Rose Tree'. It is written on a single staff with a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a double bar line.

*rit.*

♩ = 70

*rit.*

♩ = 65

244

244

*The Swan*

Camille Saint-Saëns

*rit.*

♩ = 60

*rit.*

♩ = 55

266

266 

♩ = 50

281

281

The musical score for the 281st measure is written on a single staff in bass clef. The key signature has one flat (B-flat). The measure contains a complex bass line with many beamed sixteenth notes, a melodic line with a slur, and a final chord.

$$mf \rightarrow f$$

296

[illegible]
$$mf \succ_p mf \succ_{mpf} mp \succ f \quad mp \succ$$

3 *mf*

 $^3sf\rho$ 

305

[illegible] $\mathbb{F}$ 

308

308

11 15 8 13

*f* *mf* *ff* *f* *ff* *mf* *fff* *mf* *ff* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *fff* *mf* *ff* *f* *mf*

♩ = 55 arco

309 arco

*ff* *mf* *ff* *mp*

316

8

*ff*

*ff*

*mf*

5

*ff*

7 5 3 3 3

5

[illegible]

329

*mf* *f* *ff* *mf*

340

*ff* *mp* *mf* *fff* *mf* *mp*

349

fff mp fff mp fff mp fff

120 155 175

3/16 3/4

365 

376

5 5 10 3 3 3 5 7 3 3 7 7 3 3 9

[illegible]

## 7

[illegible]